

Kay Barnes Workshop/Class Supply List

The following is a recommended list of materials, not requirements. These recommendations are made based on years of experience with art supplies. If you need substitute, call me first so I can counsel you so you don't buy things and waste money or require a return trip to the store to get the correct supplies.

This is provided in response to requests from several attendees who don't already have the basic materials. If you have been working in watercolor you certainly can bring your materials and I'll evaluate and help you with any new choices.

1. I recommend a good covered palette – Sta-Wet Pro-palette is what I'm currently using. John Pike or Robert E. Wood palettes are also quite good. If you are just beginning and plan to paint a modest size image a board size of 16" x 23" for 1/2 sheet or 1/4 sheet is 12 x 16". It might be wise to have more than one, (**Gator board, 1/2" thick, is GREAT.**) Avoid **masonite**. You can't staple into it and it has acids in it that may leach into the paper. The Gator board supplies support for the paper.

2. Always use professional quality (100% rag, acid free, and pH neutral) paper. I prefer **Arches 140 lb.** particularly for beginners because it will take a beating, you can also change your image on that paper and other papers are not that forgiving (please do not buy the watercolor blocks sheets). You will need a few nice brushes. There are some very fine synthetics that perform well. I recommend Robert Simmons brushes (White Sable) as they perform well and are cost effective. Recommended brushes:

- **1" flat and a #12 round**
- **1" Sky Scraper #755 Robert Simmons**
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- **#4 round scrubber (www.cheapjoes.com or www.asw.com for mail order supplies)**
- **Optional brushes are: 1 1/2" or 2" White Sable #278W Robert Simmons**
- **# 14 round & #8 round will get you started-these brushes may be synthetic, blends or sables – buy the best you can afford.**

3. **A natural cosmetic sponge** or an elephant ear sponge.

4. Other necessary items: **#2 pencil**, water container and spray bottle (I use a small Windex bottle), 1 kneaded eraser and a 2 oz. plastic squeeze bottle with a plastic tip for applying masking fluid.

5. Additional helpful tools are: Winsor Newton colorless **masking fluid** (there are other brands but this is the only one I trust) and rubber cement pickup (to remove masking fluid). This you may use later and wait to purchase then. White facial tissues (without fragrance or additives) and paper towels, and a plastic water container 1 qt. or larger.

6. **Buy professional quality paints!** They are better value in the long run because you'll use less and get better results. A lot depends on the particular color because manufacturer's colors will vary somewhat and you will need to experiment a bit to see which you prefer. But for starting out, you should have a "warm" and a "cool" color from each of the primary colors, plus a few "supplemental" colors. Here's a list of some of the colors on my own palette as a guide. You will develop your own palette based on your own personal preference as you learn.

Page 2

Green Gold
Burnt Sienna
Sap Green
Aureolin Yellow
*Lemon Yellow
Cerulean Blue
Raw Sienna
Pthalo Blue
*Verditer Blue
Quin Red
*Quin Burnt Scarlet
Quin Gold

Alizarin Crimson
Quin Burnt Orange
Quin Magenta
*Nickel Azo Yellow
French Ultramarine Blue
Quin Violet
New Gamboge
*Pthalo Turquoise
Permanent Red
*Permanent Orange
Cobalt Blue
Quin Rose

(* Colors recently added in my Expanded set which also include brushes and a sponge)

These paints can be purchased as sets at Daniel Smith Stores. Look for the Kay Barnes Artist Series paint sets.

Take this supply list with you when you go shopping. Most stores will give you a student discount if you have a current supply list and they know you are one of my students. I would appreciate it if you gave them my teacher code TRP00239 so I get points toward discounted art supplies.

Let's get those brushes dancing!!!